

5. V posnémo.

Beede P. Gros-ove.

Allegretto

Vglasbil dr. B. Ipavec.

I. 2. glas.

Glasovir.

The first system of music shows the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a piano (*p*) dynamic marking.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Glej mráv-lji-ce drob-ne Na de-lo gre-dó, Da". The piano accompaniment continues with the same two-staff format.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "ži-vež za ži-mo Si vkup na-ne - só. Če - be - li-ce". The piano accompaniment continues with the same two-staff format.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "než-ne Nev-trud-no vr - sé, Str - dí si za ži-mo Na". The piano accompaniment continues with the same two-staff format.

mf
bi - rat' hi - té. Po - sne - maj jih de - ček, In u - či se

mf
rad; Po - sne - maj jih de - ček, In u - či se rad; Bod'

mf *f*
při - den in măr - lživ, Do - klér si še mlad. Bod' při - den in

p
măr - lživ, Do - klér si še mlad.

Piano introduction consisting of three staves (treble, middle, and bass clef) with a key signature of one flat and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

6. Veseli otrok.

Besede Iv. Tomšič-eve.

Andante con motto

Vglasbil dr. B. Ipavec,

I. 2. glas.

Vocal line for the first voice part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'mf'.

1. Pov - so - di, kamor se o - zrèm, Cve -
2. Po lo - gih, ga - jih žvr - go - lé Ve -
3. Ve - se - lje. ra - dost je pov - sod' Kar

Glavovir.

Piano accompaniment for the first voice part, consisting of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The tempo is marked 'mf'.

Second system of the piece, including the vocal line and piano accompaniment for the second voice part. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

1. ti - ce vže cve - tó, Ve - se - lo vse je, pi - sa - no, Pre -
2. se - le pti - či - ce, Po trav - ni - kih mi pi - sa - nih Bren -
3. mi do - zré o - kó, Na trav - ni - ke, vze - le - ni gozd, To -